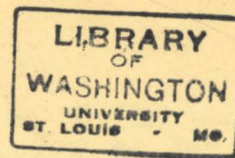


M412
L35
Op. 24

Quatuor.



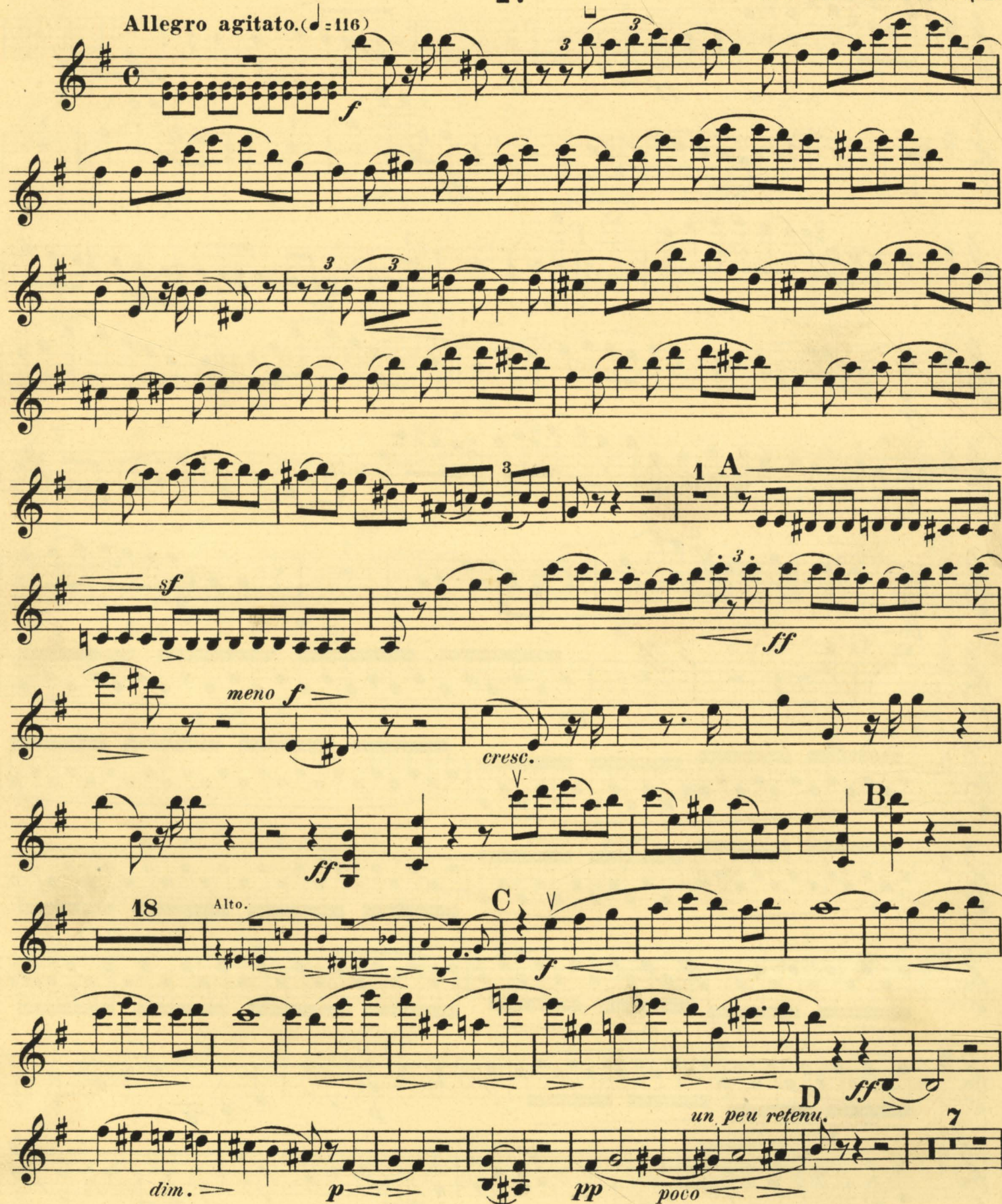
1

Violon.

I.

F. de LA TOMBELLE. Op. 24.

Allegro agitato. (♩ = 116)



18 Alto.

dim. p pp poco

un peu retenu.

7

Violon.

Violon musical score page 2. The score is written for a Violon in G major (one sharp). It consists of 13 staves of music. The first staff begins with the instruction *p dolce, molto express.* and features a melodic line with triplets. The second staff includes a fermata on an E note and dynamic markings *ff* and *mf*. The third staff has a *f* marking and a *tr* (trill) on an F note. The fourth staff has a *mf* marking and a first ending bracket. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *tr* on a G note and a second ending bracket. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pizz.* (pizzicato) marking and a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violon.

3

arco
mf *f*
cresc. molto
ff *ff*
menof *dim.* *p*
cresc. *rit.* *I* *Tempo I.* *ff*
ff
ff
dim. *mf*
K *p* *f* *dim.* *piu p* *L* *Cédez un peu* *p dolce*
dim. *poco rit.* *M* *4*

Violon.

5

Violon. musical score page 5. The score is written for a violin and consists of 12 staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo markings include *poco accel.* (poco accelerando), *dim.* (diminuendo), *marcato*, and *allarg.* (allargando). The score also features several trills and triplets. The piece concludes with a final chord on the 12th staff.

mf

f *poco accel.*

ff

meno f *3* *dim.* *3* *p*

p *3* *ff*

marcato

fff

allarg.

Tutta la forza *3* *rit.* *sf*

Violon.

III.

Molto Allegro. (♩ = 76)

Alto.

6

mp

sf

pizz.

arco

pizz.

arco

mf

A

sf

sf

sf

dim.

p

3

B

pp

poco

1

pp

poco

1

più f

cresc.

C

f

sf

sf

Violon.

7

Violon musical score page 7. The score is written for a violin in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *trm* (trill), *dim.* (diminuendo), and *mp* (mezzo-piano). The score includes a section marked "E chantant" with a triplet of eighth notes. The piece concludes with a final triplet of eighth notes.

Key markings and features include:

- f* (forte) markings at the beginning of the first staff and in the second staff.
- trm* (trill) marking above a note in the second staff.
- ff* (fortissimo) marking in the second staff.
- dim.* (diminuendo) marking in the sixth staff.
- p* (piano) marking in the seventh staff.
- mp* (mezzo-piano) marking in the seventh staff.
- ff* (fortissimo) marking in the eighth staff.
- f* (forte) marking in the ninth staff.
- ff* (fortissimo) marking in the tenth staff.
- ff* (fortissimo) marking in the eleventh staff.
- p* (piano) marking in the twelfth staff.
- dim* (diminuendo) marking in the twelfth staff.
- Triplet markings (3) in the seventh and thirteenth staves.
- "E chantant" marking in the seventh staff.

Violon.

Violon musical score page 8, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.*

Staff 2: *mf cresc.*, *f*, *mf*, *cresc.*

Staff 3: *G*, *f*

Staff 4: *f*

Staff 5: *H*, *ff*

Staff 6: *accel.*

Staff 7: *I*, *1*

Staff 8: *f*, *ff*

Staff 9: *2*, *pizz.*, *p*, *1*, *arco*, *serrez un peu le mouvement*, *2*, *dim.*

Staff 10: *4*, *pizz.*, *pp*, *ppp*

Violon.

9

IV.

Allegro molto. (♩ = 126)

sf

cresc.

sf

ff

meno f

p

f

f

f

f

cresc.

dim.

p

Express.

p

cresc.

f

mp

cresc.

f

mf

A

1

8 B

p

5

p

f

f

f

f

C

1

D

2

Violon.

Violon. musical score page 10, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.*, *più f*, *f*. Fingerings: 2, 2, 4.

Staff 2: *f*. Key signature change: E.

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line.

Staff 5: Continuation of the melodic line.

Staff 6: *mp*, *cresc.*, *molto cresc.*, *ff*. Key signature change: F.

Staff 7: *meno f*, *rall.*, *Plus lentement.*, *Pianoforte.*. Fingerings: 2, 6, 8, 9, 3, 3, 10.

Staff 8: *Express.*, *pp*, *più f*, *cresc.*. Fingerings: 5, 2, 2.

Staff 9: *f*, *accel.*, *I^o Moto.*, *ff*. Fingerings: 1, 2, 3.

Staff 10: *f*. Includes accents and slurs.

Staff 11: *f*. Includes accents and slurs.

Staff 12: *f*. Includes accents and slurs.

Staff 13: Continuation of the melodic line.

11

[illegible]

Violon. musical score page 12. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *I^o Moto.* A phrase of sixteenth-note runs is marked *più accel.* The second staff starts with a fortissimo (*ff*) dynamic. The third staff contains a triplet of eighth notes. The fourth staff features a triplet of eighth notes marked with an 'L' (likely for *legato*). The fifth staff has a triplet of eighth notes. The sixth staff includes a triplet of eighth notes and a measure with a '2' above it. The seventh staff has a triplet of eighth notes. The eighth staff features a triplet of eighth notes marked with an 'M' (likely for *marcato*). The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *sf*).